



# firstwatch

## Dreams Become a Reality



After many years of dreaming and planning, work has begun in earnest on the new museum. Reality hit home last September with the closure of the hull to the public and the appointment of Warings Contractors for the enabling works package. Demolition of the old buildings around the dry dock is complete, ready for the construction phase of the project. See the changes at the construction site by viewing the time-lapse camera footage on our website ([www.maryrose.org](http://www.maryrose.org)).



*Time-lapse camera footage showing images of the start and completion of the demolition.*



*Far left Colin Crowther, Construction Director of Warings with far right Michael Aiken, Chairman, and John Lippiett Chief Executive of the Mary Rose Trust.*



*Demolition of Trafalgar Building.*



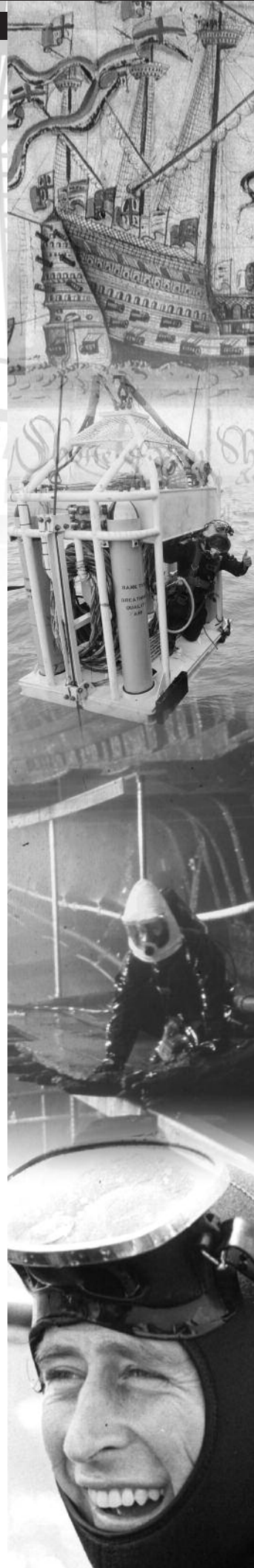
*Stuart Watson and Pre-construct Archaeology uncover archaeological evidence.*

The old viewing galleries have been removed and the area around the hull (known as the hotbox) is being reduced in size. Over 12 companies and 140 personnel have been involved in this phase of work. It is hoped that the main works contract will be placed shortly.

When you start to dig around an historical monument, what do you discover? More history. Fascinating archaeological evidence has been uncovered on the north side of the dry dock by Stuart Watson and team of Pre-construct Archaeology (the company appointed to oversee archaeology during the initial demolition phase). Although further analysis is required, initial thoughts are that the finds include the workings of the original dock gates and perhaps a foundation for the original wooden structure built over the dry dock when it was constructed at the turn of the 19th Century.

Meanwhile, at the Trust's new conservation facilities at the Chain Test House, many more artefacts are coming through conservation in readiness for their first public viewing in the new museum. These include the 4 anchors, gun carriages, chests including those containing the longbows and arrows, barrels (holding the rations including beef, pork, fish and possibly wine) and hundreds of iron shot.

But there's still plenty to see at the Mary Rose Museum. Read more inside about meeting two of the crew...



# “Oklahoma and The Mary Rose”

What's a land-locked American State and the *Mary Rose* got in common? A very talented composer by the name of Callen Clarke and a musician by the name of Kyle Dillingham. Inspired by his passion for the *Mary Rose* and maritime history, Callen composed a tribute to the *Mary Rose* for solo violin and symphony orchestra, which received its world premiere on 17 November last year, performed by Kyle, a musical ambassador for the State of Oklahoma, along with the Oklahoma City Orchestra.

Attended by over 900 people the tribute was a memorable experience for both Peter Taylor and Sally Tyrrell who attended the concert as guests of honour for the *Mary Rose*. It also gave them the opportunity of spreading the word about the project in Oklahoma to all those who they met and to gain a pledge of 100 new crew members.

Such was the enthusiasm for the musical tribute, 17 November has now been proclaimed *Mary Rose Day* by the Governor of the State and the Mayor of the City of Oklahoma.

Callen and Kyle said "music provides a new entry point for public awareness of and interest in the *Mary Rose* and we hope presenting the story to a new audience in Midwestern America will provide a fresh impetus to the objects of the project".

A close liaison has been established with the Oklahoma Central University and Dr Dennis Dunham, Executive Director of International Affairs who was instrumental in the musical tribute. The *Mary Rose* hopes to build on the close links formed and to develop ways in which the City of Oklahoma and its citizens can help achieve the fundraising targets for the new museum.



Musical Ambassador Kyle Dillingham.  
Photograph courtesy of Kyle Dillingham.

## SO CLOSE - Slow but steady progress to fundraising target

The Trust is nearly 90% of the way to its £35 million target to fund the new museum project but still needs your help in achieving the balance. The Appeal has added a further £1 million to the 2009 total and the total raised now stands at £31 million.

We are delighted to announce our new corporate supporter in the Liverpool Victoria insurance group, now known as LV=.

LV= will support the Trust for an initial five year period and will put their name to the Southern Pavilion (visitor entrance/foyer) of the new museum. LV= will also work with the Trust to involve both their staff and customers in a range of activities.

Commenting on the completion of the agreement, John Lippiett, Chief Executive of the *Mary Rose*, said "we are very pleased to welcome LV= as one of the leading supporters of our new museum. We look forward to working closely with the marketing team to enhance both the visitor experience of our museum and the LV= brand."

Following the launch of our Public Appeal (see below) and coverage on Radio 4, we were contacted by a Trustee of the Sir Sigmund Warburg's Voluntary Settlement expressing interest in our new museum project. We were encouraged to make a formal application and have now been awarded a major grant for our project.



David Radford, Group Marketing Director for LV= and John Lippiett alongside image of new museum

## Mary Rose 500 Appeal

Our second milestone has been the launch of our Public Appeal last October with exceptional television, radio and press coverage. The first phase of the three-year Appeal is to recruit a new crew – The Mary Rose 500. We would like to recruit 500 individuals, schools, businesses and organisations to come on board and each raise £500 and generate £250,000 towards the Public Appeal. So far the Appeal has generated some £70,000. Visit [www.maryrose500.org](http://www.maryrose500.org) to find out how you can help; join us on facebook, follow us on Twitter, see us on YouTube and Flickr.



Join the new crew

We have New Crew throughout the UK, and now also in the USA and Canada! Recruitment activities continue apace and we have a busy calendar for the next few months.

Appeal Fundraiser, Fiona Harvey, said "we need everyone to spread the word and help us achieve our target. Do you know anyone who could raise £500 and become a new crew member? If so ask them to contact me via our website [www.maryrose500.org](http://www.maryrose500.org) or email [f.harvey@maryrose.org](mailto:f.harvey@maryrose.org)."

## Further Hampshire County Council award boosts fundraising pot

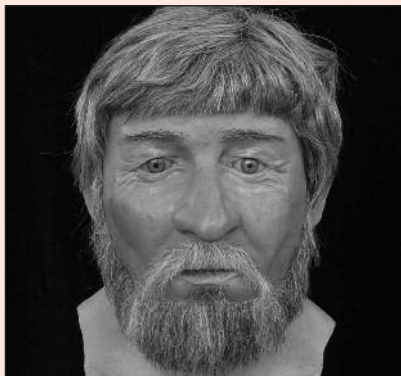
This raises Hampshire County Council's commitment to the new museum project to £1 million. Last year, Hampshire County Council granted the Trust an award of £800,000 which we have to match £ for £ to access it.

Hampshire County Council's generosity raises our fundraising total to £31 million – nearly 90% of target.



Hampshire  
County Council

## Come and Meet Two Members of the Crew



For the first time in the Trust's history two members of the crew have been brought to life in our Museum. The facial reconstruction of the Bosun, kindly donated by Whitgift School in Croydon, has been put on display alongside images showing how Richard Neave, a forensic artist, recreated the face behind this member of the crew.

John Lippiett, Chief Executive, commented "it is great to have the opportunity to see what the Bosun looked like after all these years and to welcome his arrival in our Museum".

And welcome too to Hatch, the ship's dog and the only female member of the crew. Following her highly successful debut at this year's DFS Crufts Dog Show in Birmingham, Hatch was put on display in the Museum in time for Easter. The almost complete skeleton of a small dog, aged 18 months to 2 years, was recovered near the doorway of the carpenter's cabin. This had a sliding door; perhaps she was trapped here as the *Mary Rose* heeled over and sank. As well as being the ship's rat-catcher, could she have been the carpenter's pet?



John Lippiett said "we are very excited that our dog is now on display in our museum for the first time and that she is able to give visitors a different perception to the *Mary Rose* and her collection. Expert analysis of Hatch's bones suggests that she spent most of her short life within the close confines of the ship. It is likely that the longest walks she took were along the quayside. Great interest was shown in Hatch at Crufts by the Manchester Terrier Club. They claim to be the breed that most closely resembles the ship's dog".

Read in our fundraising section how you can support Hatch's final home through the *Mary Rose* 500 Appeal.

So why not revisit the Museum and see them for yourself.

## The last paying visitors to the *Mary Rose* hull

*"It was a surprise and privilege to be the last paying customers to visit the *Mary Rose*. The *Mary Rose* is a real icon for us. We are of the generation that watched the *Mary Rose* being lifted from the sea on *Blue Peter*. I recall watching in wonderment as the yellow cradle brought to the surface a ship that had been lost to the sea for 400 years. To see it displayed can allow us all to connect with this bygone age. We are looking forward to revisiting the ship in its new permanent home in a few years time when we hope our sons will be able to appreciate this piece of history with us."*

(Sally & Jon Hammond)



Sally & Jon Hammond with sons George (in Jon's arms) and Thomas on Sally's back with Henry VIII (Mark Pyatt).

## Religious Artefacts Tell Their Story

A set of rosary beads salvaged from among the personal possessions of the *Mary Rose* sailors tells a poignant story about personal religious beliefs in the tumultuous period of the Reformation.



The beads have had a chance to "tell" their story after being showcased in the BBC Radio series, *Making History*, as the first of a series of historical objects from around the country intended to illustrate the history of the world.

"Someone would have used these beads and handled them hundreds of times before the ship sank and they died," said Christopher Dobbs, Head of Interpretation at the *Mary Rose* Trust, on the programme which aired on 19 January. "They are decorative, functional and incredibly personal."

"But they also told a story of national and international importance," Chris said, in an interview. "The fact that the rosary was on board at a time when the use of the rosary was being restricted is an insight into that tumultuous period in history."

"To be featured on the programme, the rosary beads were put through a talent show of sorts, winning a Hampshire round of selection and then standing out in the national competition."

"I wanted to choose an object that was very personal – personal to a member of the crew," he said. "We could have chosen a bronze gun. It shows the might of Henry VIII and is more valuable than a simple wooden rosary, but it doesn't have that personal link."

"I thought it was the best way to show the strength of the *Mary Rose* collection. I tried to show how personal the collection is, not just how glorious it is."



Christopher Dobbs with the chosen rosary. Picture courtesy of The News, Portsmouth

